



ECTS



Composante
ETUDES
ANGLAISES
ET NORD
AMERICAINES



Volume horaire
CM
1



Volume horaire
TD
2



Nombre de
semaines
13

En bref

- > **Modalité de contrôle:** Contrôle mixte
- > **Langue(s) d'enseignement:** Anglais

Poovey, Mary. *The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen*. Chicago: University of Chicago Press, 1984.

Infos pratiques

Contacts

Responsable pédagogique
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Lieu(x)

- > Sorbonne - 1, rue Victor Cousin 75005 Paris

Présentation

Discipline rare : Non

Description et objectifs

A) William Shakespeare, *King Richard II*, éd. Charles Forker, *The Arden Shakespeare 3rd series*, London: Bloomsbury, 2002.

B) Mary Shelley, *Frankenstein; or, The Modern Prometheus*, [1818]; éd. M.K. Joseph, *Oxford World Classics*, Oxford University Press (rpt. 2008)

Syllabus

Bibliographie sélective :

Baldick, Chris. In *Frankenstein's Shadow: Myth, Monstrosity, and Nineteenth-Century Writing*. Oxford: Oxford University Press, 1987.

Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale University Press, 1979.

Jackson, Rosemary. *Fantasy: The Literature of Subversion*. New York: Methuen, 1981.

Mellor, Anne K. *Mary Shelley: Her Life, Her Fiction, Her Monsters*. New York: Methuen, 1988.

Morvan, Alain. *Mary Shelley et Frankenstein : itinéraires romanesques*. Paris: PUF, 2006.